

## **College of Fine Arts - Accomplishments from 2004 College Strategic Plan**

### Art and Art History

Increased full-time faculty by two, undergraduate majors by 55\*, and graduate students by four.  
Received full accreditation by the National Association of Schools of Art and Design.  
Created three digital computer labs including two for Photography replacing chemical labs.  
Began a Ceramics concentration in Studio Art  
Significantly enhanced funding for the graduate art history program with external support  
Added two staff, a ¾ time Administrative Assistant and an Art Gallery curator  
Developed successful satellite art gallery, Fort Worth Contemporary Arts using VIA SIF grant  
The MFA was not converted to a three year program because it would require more aid.

### Classical and Contemporary Dance

Received approval to reinstate the MFA (awaiting funding for actualization)  
Created plan for new dance facility and began fund raising feasibility study  
Awarded full accreditation by the National Association of Schools of Dance  
Renamed the department as the School for Classical & Contemporary Dance  
Curriculum expanded to include a variety of classes for the non-major  
Established collaborative partnership with Texas Ballet Theatre.  
Increased full-time faculty by three, including a specialist in lighting design.  
New Dance facility not yet achieved. The Development work continues.

### Design, Merchandising and Textiles

Increased majors from 189 to 209 in Merchandising and decreased (planned) majors in Interior Design from 111 to 86.  
Moved into the College of Fine Arts.  
Relocated from the Bass Building into the DEMA building.  
An endowment for the Center for Lighting was not achieved.  
Received full accreditation by the National Association of Schools of Art and Design for Interior Design.  
Created a dual computer lab/studio in Design and replaced aging equipment in the Textile Testing lab.

### Music

Increased full-time faculty from 25 to 37 and staff from four to seven  
Increased undergraduate majors from 189 to 219 (SOM figures indicate 265)  
Increased financial aid by \$700M  
Increased graduate enrollment by 18 to 57 (SOM figures indicate +20)  
Began new Doctorate degree in Musical Arts (DMA)  
Created plan for new facility and began fund raising feasibility  
Added space in Waits, Foster, Jarvis and Music South Annex  
Major ensembles performed in important national and international venues  
New comprehensive facility not yet achieved. The Development work continues.

### Theatre

Increased full-time faculty from seven to ten, and majors from 91 to 116 (120 by Dept. estimate)  
Began summer Trinity Shakespeare Festival (with Actors' Equity Association) using VIA SIF grant  
Began First Nighters, a community patron group now numbering 132  
Renovated Buschman Theatre with new seats, lighting and lobby  
Renovated Hays Theatre with new seating, improved sight lines and lighting

Added new faculty offices and classrooms

No application for accreditation from the National Association of Schools of Theatre was made, but the curriculum was changed to meet these standards.

### College

Created Arts Administration minor using SIF grant now enrolling 30 students

Graduate Aid increased from 2005 to 2010 by 233 tuition hours (25%) and \$54,000 in stipends (20%), partly from gifts from the Kimbell Foundation and its endowment in art and art history

The Latin American Arts Festival reverted to its original form of a music only festival.

Raised over \$5M in gifts from FY05 through FY09

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\*All faculty and student data from TCU *Fact Books*.